



## Underglass

In architecture, transparency is the symbol of modernity. Transparency that allows light to pass through, that plays with reflections, that permits the flow of energy. Different levels of transparency: crystalline, translucent, shifting photochromatic colours. The gloss effect of luminous reflections. A shifting or metallic effect. A vitreous surface that incorporates metal mesh, flowers, crystals. A play of colours like those of the transparent surface of the Hermes building (Tokyo, Renzo Piano) or “image dematerialisation” as in the works of Jean Nouvel.



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CK-92035



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