

# Technical Information

## DF16

### CerDecOr – Bright Precious Metal Preparations

for Direct Application on Porcelain, Bone China, Earthenware, Enamels, and Tiles

Bright precious metal preparations are varnish-like organic compounds containing precious metals, combined with flux components (based on organic metal compounds) as adhesion promoters. They further contain resin solutions as film formers. Applied and fired on a smooth ceramic surface, a highly glossy precious metal film forms. According to the colour shade of the fired product we distinguish:

- **Bright gold**, which develops a typical reddish-yellow gold shade after firing, and contains a small proportion of silver.
- **Bright lemon gold**, which fires to a lemon-yellow shade, achieved by formation of a gold/silver alloy.
- **Bright platinum** and **bright palladium**, which fire to a white-gold shade, achieved by formation of an Au/Pt or Au/Pd alloy.

#### Product Range

Ferro's **CerDecOr** product range contains bright precious metal preparations for all common application methods in use in ceramic industries. Listed in the following tables are standard and special products arranged according to:

- **Type of preparation** (bright gold, bright lemon gold, bright platinum, bright palladium, decoration auxiliaries)
- **Application** (brushing, lining, banding, stamping, direct screen printing).

The information given in the product tables include color shade, precious metal content, important product characteristics as well as the substrate for which each PM preparation is best suited. Please note the following abbreviations:

BC:	Bone China
EM:	Enamel
FL:	Tiles
GG:	Bright gold
GP:	Bright platinum/palladium
GZ:	Bright lemon gold
PMP:	Precious metal preparation
PZ:	Porcelain
SG:	Earthenware

#### Precious Metal Content

**CerDecOr** bright gold and bright lemon gold preparations have a fine gold content of 6 % to 15 %. Preparations with a fine gold content of less than 6 % are designated as lustres.

**CerDecOr** bright platinum and bright palladium preparations have a combined precious metal content (gold, platinum and/or palladium) of 3 % to 12 %. The data given in the tables refer to the total content of Au-, Pt-, and/or Pd.

## Consistency

Preparations to be applied by **brush, spraying or stamping** are fluids with low viscosity ( $\leq 500$  mPa-s), while those processed by **screen-printing** or other **mechanical application methods** are pastes with high viscosity (approx. 2,000 - 40,000 mPa-s).

**CerDecOr** bright PM preparations are generally supplied ready for use. If desired, suitable thinning oils are available to adjust viscosity to meet individual requirements.

## Quality

In accordance with the quality management system of Ferro's Color and Glass Performance Materials Division, which is certified according to the **DIN EN ISO 9001, ISO 14001 and OHSAS 18001** certificates, precious metal preparations have to pass stringent quality control after production. Each production lot is carefully checked and compared with our production standard. Only those batches that meet Ferro's stringent standards are released for sale.

## Dishwasher Resistance

**CerDecOr** bright PM preparations have been developed to deliver high value to the consumer. This includes mechanical resistance during daily use, as well as dishwasher durability.

Ferro classifies **ceramic decorations** (porcelain, bone china, etc.) as **dishwasher-resistant**, when they withstand more than 1000 washing cycles, and as **dishwasher-proof /-safe** when they withstand more than 500 washing cycles largely undamaged. Tests are conducted in a household dishwasher following the **EN test standard 50275, part 1**.

The data in the tables are based on dishwasher tests conducted in the R&D laboratories of Ferro GmbH.

## Application

Before decoration, make sure that the substrate is clean and completely dry. Usually it is sufficient to rub the article with a water- or alcohol-dampened cloth or chamois leather and allow it to dry. In order to prevent moisture on the surface of the objects to be decorated caused by condensation (for example during transfer from a cool stockroom into a warm decoration room), we recommend allowing the ware to reach the temperature of the decoration room, and also give it time for evaporation of any condensation.

Different consistencies of PM products are required for different application techniques, as well as by the type of substrate to be decorated, in order to obtain optimum processing and firing results. If desired, suitable thinning oils are available to adjust the viscosity: e.g. for **spray application** or for **screen cleaning**, rapid evaporating oils and solvents are required, whereas for the application of **brush preparations**, semi-fat oils are needed, whilst for **stamping application**, fat oils with low volatility are desired. The Decoration Auxiliaries mentioned in this brochure have especially been developed to perfectly suit **CerDecOr** PM preparations.

## Printing of Bright Precious Metal Preparations

Work should always take place in well-ventilated workshops at room temperatures between 20-25 °C.

Squeegees should be made of a solvent-resistant material such as polyurethane (hardness 60-75 °Shore). For good results it is important to use squeegees with a clean, well sharpened edge.

**Tab. 1: Recommended meshes for screen printing bright precious metal preparations**

Preparation	Screen	
	Polyester [threads/cm]	Steel (VA 160-25) [mesh/inch]
Bright gold, bright lemon gold, bright platinum, bright palladium	120	400

## Firing Process

The firing conditions depend on the type of substrate to be decorated and further individual processing parameters. Please bear in mind that precious metal preparations contain organic compounds that decompose during firing. It is therefore essential to assure sufficient kiln ventilation during the entire process, but especially during the heating up phase up to about 500 °C.

As the firing cycle has a strong influence on the quality of the final decoration, we recommend to determine the optimum conditions by pre-tests.

In contrast to normal firing, fast firing in continuous kilns allows faster firing cycles with a simultaneous increase in maximum temperature. Fast firing conditions impose special requirements on the preparations.

**Tab. 2: Firing conditions common in the ceramic industry**

Material	Temperature [°C]	Soaking Time [min]	Firing Cycle
Earthenware	700-780	10	approx. 2-3 h
Tiles	750-900	-	approx. 30-45 min
Porcelain			
Normal firing	780-840	10	approx. 3-4 h
Fast firing	860-900	-	approx. 60-90 min
Bone China	750-850	1 - 20	approx. 1-3 h
Enamel	750-850	2-5	approx. 20-40 min

## Storage

**CerDecOr** bright preparations should be stored in a cool and dry place (preferably in a refrigerator, at approx. 7 °C). Please note that bright gold and palladium/ platinum preparations have a shelf-life of 12 months, whereas bright lemon golds have a shelf-life of 6 months).

## Packing

**CerDecOr** preparations are supplied in the following packing sizes: 50 g, 100 g, 250 g, 500 g, and 1 kg.

Containers are made of glass or plastic and bear a seal certifying their authenticity.

## Safety Data Sheets

Data sheets providing health and safety information are available for all **CerDecOr** products.

## Product Range

**Table 3: Bright gold for brush application**

Product	Colour Shade	Au content [%]	PZ	BC	SG	FL	EM	Remark
<b>GG 500</b>	reddish-yellow	8 / 10-12	x					<b>dishwasher resistant</b> ; high viscosity, to optimize the painting properties thinning oil can be used
<b>GG 501</b>	reddish-yellow	7-12	x					<b>dishwasher resistant</b>
<b>GG 550</b>	reddish-yellow	10-11	x					<b>dishwasher resistant</b> ; especially for broad application areas
<b>GG 577</b>	reddish-yellow	10	x					<b>dishwasher resistant</b> ; firing stability up to 900 °C; for brush and steel wheel application
<b>GG 522</b>	yellow	12	x		x			light color shade, wide firing range: 760 °C (tiles / normal firing) up to 900 °C (porcelain / fast firing)
<b>GG 532</b>	yellow	10	x					orange application color; brilliant firing results; especially for broad application areas
<b>GG 573</b>	reddish-yellow	10	x		x	x		<b>microwave resistant</b> ; scratch resistant; dark color shade after firing
<b>GG 301</b>	reddish-yellow	8-12			x	x		standard preparation, brilliant firing results
<b>GG 575</b>	reddish-yellow	10 / 12		x	x	x		bright gold specifically for <b>bone china</b>
<b>GG 605</b>	reddish-yellow	9 / 11			x	x		highly glossy; good adherence at low firing temperatures
<b>GG 700</b>	reddish-yellow	8			x	x	x	standard preparation, especially suitable for applications on <b>enamel</b>
<b>GG 590</b>	reddish-yellow	10	x		x	x		<b>TGG0130B10</b> ; high-viscosity, thinning is recommended; thinning rate 30-50%. The choice of the thinning oil (DH 321 L, DH 1, DH 26) enables different kinds of application. The appropriate diluted preparation can be used for <i>Netzsch</i> brush system, steel wheel- or brush application.

**Table 4: Bright lemon gold for brush application**

Product	Colour Shade	Au content [%]	PZ	BC	SG	FL	EM	Remark
<b>GZ 215</b>	greenish-yellow	10 / 12	x		x	x		economic in use; suitable for etch imitation

**Table 5: Bright palladium/-platinum for brush application**

Product	Colour Shade	PM content (Au,Pd,Pt) [%]	PZ	BC	SG	FL	EM	Remark
<b>GP 350</b>	white gold	3.8	x		x	x		<b>bright platinum</b> ; good adherence
<b>GP 318 F</b>	white gold	4,5	x		x			<b>bright platinum</b> ; light color shade
<b>GP 510 B</b>	white gold	9.2	x		x	x		<b>bright platinum</b> ; good firing stability, medium viscosity
<b>GP 500</b>	white gold	9.5	x		x	x		<b>bright platinum</b> ; high viscosity; stable firing properties; good adherence
<b>GP 205 B</b>	white gold	6.5			x	x		<b>bright platinum</b> ; suitable firing range 580-720 °C; high viscosity, if preferred thinner oil may be used
<b>GP 558</b>	white gold	9,3	x	x	x	x		<b>bright palladium for bone china</b>
<b>GP 574</b>	white gold	5,7	x		x	x		<b>TGP0003A; bright platinum</b> ; microwave resistant; scratch resistant; dark color shade after firing
<b>GP 515</b>	white gold	10,2	x					<b>bright palladium</b> , dishwasher resistant, excellent painting properties

**Table 6: Bright gold for lining and banding**

Product	Colour Shade	Au content [%]	PZ	BC	SG	FL	EM	Remark
<b>GG 501</b>	reddish-yellow	9-12	x		x			The adjustment of the application characteristics for <i>Netzsch</i> brush system and the required gold content can be achieved by diluting the preparation with 20-30% DH 321 L
<b>GG 590</b>	reddish-yellow	10	x		x	x		<b>TGG0130B10</b> ; high-viscosity, thinning is recommended; thinning rate 30-50%. The choice of the thinning oil (DH 321 L, DH 1, DH 26) enables different kinds of application. The appropriate diluted preparation can be used for <i>Netzsch</i> brush system, steel wheel- or brush application.
<b>GG 3500</b>	reddish-yellow	12	x		x			high viscosity; for banding machine with neoprene roller

**Table 7: Bright platinum/-palladium for lining and banding**

Product	Colour Shade	PM content (Au,Pd,Pt) [%]	PZ	BC	SG	FL	EM	Remark
<b>GP 2501 A</b>	white gold	4.8	x		x			<b>bright platinum</b> ; low viscosity; fast drying; for <i>Netzsch</i> lining machine
<b>GP 3600 C</b>	white gold	12.8	x		x			<b>bright platinum</b> ; good firing stability, high gloss, for banding machine with neoprene roller

**Table 8: Bright gold for direct screen printing**

Product	Colour Shade	Au content [%]	PZ	BC	SG	FL	EM	Remark
<b>GG 5566</b>	yellow	7 / 10			x	x		very light brilliant firing results, suitable for fast firing up to 880°C
<b>GG 160</b>	reddish-yellow	12			x	x	x	especially suited for applications on <b>enamel</b> ; highly glossy; low viscosity
<b>GG 5310</b>	reddish-yellow	9			x	x		<b>microwave resistant</b> ; good scratch resistance; suitable for firing temperatures up to 940 °C; high viscosity
<b>GG 5573</b>	reddish-yellow	8	x		x	x		<b>TGG0126A08</b> ; <b>microwave resistant</b> , light color shade after firing
<b>TGG0157A10</b>	reddish-yellow	10			x	x		fast drying and firing stable for direct applications on ceramic
<b>TGG0158A</b>	yellow	8			x	x		fast drying and firing stable for direct applications on ceramic

**Table 9: Bright lemon gold for direct screen printing**

Product	Colour Shade	Au content [%]	PZ	BC	SG	FL	EM	Remark
<b>GZ 5324</b>	greenish-yellow	9			x	x		thixotropic; brighter color after firing than <b>GZ 5325</b>

**Table 10: Bright platinum/ palladium for direct screen printing**

Product	Colour Shade	PM content (Au,Pd,Pt) [%]	PZ	BC	SG	FL	EM	Remark
<b>GP 5550 A</b>	white gold	10.9	x		x	x		<b>bright palladium</b> ; high opacity; good firing stability
<b>GP 5311</b>	white gold	8.0			x	x		<b>bright platinum</b> ; especially suitable for <b>third firing</b> applications
<b>GP 5315</b>	white gold	5,9			x	x		<b>bright palladium</b> ; standard preparation for direct screenprinting on ceramic
<b>GP 5574</b>	White gold	8,3	x		x	x		<b>TGP0062A</b> ; <b>bright palladium</b> ; <b>microwave resistant</b> ; good scratch resistance
<b>TGP0050A</b>	white gold	5,1			x	x		<b>bright platinum</b> , very light brilliant firing results
<b>GP 5590</b>	white gold	7,2	x		x	x		<b>TGP0069A</b> , thixotropic, thinning with app. 10% DH 92 or DH 192 S is recommended

**Table 11: Decoration auxiliaries**

Product	Description	GG	GZ	GP
<b>DH 100 N</b>	<b>thinning oil for spray application</b> , very fast drying	x	x	x
<b>DH 321</b>	<b>thinning oil for brush preparations</b> , faster drying than <b>DH 1</b>	x	x	x
<b>DH 1</b>	high volatility <b>thinning oil for brush preparations</b>	x	x	x
<b>DH 2</b>	<b>thinning oil for brush preparations</b> , slower drying than <b>DH 1</b>	x	x	x
<b>DH 26</b>	standard <b>thinning oil for brush preparations</b>	x	x	x
<b>DH 354</b>	<b>thinning oil for brush preparations</b> , slower drying than <b>DH 26</b>	x	x	x
<b>DH 92</b>	<b>thinning oil for screen-printing PMP</b> , slow drying	x	x	x
<b>DH 192 S</b>	special <b>thinning oil for screen-printing PMP</b> containing a defoaming agent, slow drying	x	x	x
<b>DH 321 L</b>	<b>thinning oil for steel wheel lining and Netzsch brush system</b> , fast drying	x	x	x
<b>80 452</b>	<b>screen cleaning oil</b>	x	x	x

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